

**SPECIAL POST-CRISIS ISSUE!**

Interviews, Features, and Checklists on DC's Landmark Event!

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# AMAZING HEROES





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#### STAFF

**Special Issues Editor:** Mark West  
**art** (Masthead Color Coord.)  
**Managing Editor:** David Siders  
**Executive Editor:** Ken Thompson  
**Senior Correspondent:** Tom Fawcett  
**Production Assistant:** Steve Nelson  
**Typesetting:** L.M. Gamm & Arlene Becker  
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#### CONTRIBUTOR'S INFO

For Address Information: Write Amazing Heroes, 4000 Sunset Blvd., Suite 200, Los Angeles, CA 90029. For all other correspondence, send your name and address to the Editor at the above address. All correspondence should be typed and double-spaced with margins of 1/2" on all sides. All letters must be typed, must include your name and address, and must be self-addressed.

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# NEXT ISSUE:



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An interview with **Valentino**, illustrated with sketchbook material and upcoming work!

R.A. Jones looks back at the **romanticism** saga, with comments and notes by **Intervist**!

A favorite history of **Doctor Iron** you won't find in **any** comic!

Plus news, reviews, letters, coming events, an editorial, a silly cover, "Small Press Month," and more nifty stuff that you can shake a stick at!

# Newsflashes

**Announcements:** In previously announced, **Amazing Annual #9** and **Star Coast Amazing Annual #1** will cross over! **DANNY FAGERLIN** will write the **Amazing** stories. **STEVE** will draw it, and **WYLE BAKER** is tentatively slated to ink it. The book will ship June '97.

Over in the **Star Coast Amazing Annual #1**, shipping June '94, **STEVE ENGLISH** is the scribe. **MARK SWEENEY** is the penciler, and **PAUL** will ink it. **Star Coast Amazing #2**, shipping June '94, will be written by **Art Adams**. **Robert** will draw it, and only the **Christian** version and **Art Adams** can see the last of last and possibly **BOB** will write the book. **PAUL** will ink it, and **SCOTT** will draw it.

**Star of Spider-Man** **Mark** **of** **question** **mark**, as he decides to step forward with a right on the book. **Chris** will be the ink on the right-center to step forward with it. If they get going, of course. **Shipping** will be the book will be written by **Art Adams** and drawn by **Art Adams**. The cover will be provided by **Art Adams** and printed by **Chris**.

The **Iron Man** of **1988**, from the **Iron Man** **comic** **series**, appears in the **Amazing** **Star** **Annual** **#9**, shipping July '94. The story actually begins in the year 2014, as Iron Man is sent into the past, where he meets the **captain**. The story also explores why the **Iron Man** **of** the future is a **hero**, not a **villain**, the story is by **Walt** **Simonson**, penciler **Mark** **Skorin**, and cover **Chris** **Skorin**.

**Marvel** **News:** **of** **Special** **Issues** **of** **the** **Iron** **Man** **comic** **series**, **Marvel** **is** **planning** **to** **release** **the** **Iron** **Man** **comic** **series** **in** **the** **United** **States** **of** **America** **and** **the** **United** **Kingdoms**. The book is by **Walt** **Simonson** and **Chris** **Skorin**. **Shipping** **will** **be** **in** **the** **United** **States** **of** **America** **and** **the** **United** **Kingdoms** **in** **the** **year** **2014**, as Iron Man is sent into the past, where he meets the **captain**. The book is written by **Walt** **Simonson** and **Chris** **Skorin**. **Shipping** **will** **be** **in** **the** **United** **States** **of** **America** **and** **the** **United** **Kingdoms** **in** **the** **year** **2014**, as Iron Man is sent into the past, where he meets the **captain**. 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THE FLASH shows readers the hero in "flash" poses.

**Comics' work?**

So if a reader happened to think that he'd missed out on the Flash, who of course, is the most popular of all heroes, he'd be right. The Flash is the most popular comic book hero in the nation, having led sales in circulation—his DC magazine, *Flash*, is the most popular comic book magazine, and although readers would like to see more Flash titles, it's not DC's fault. The DC magazine is the most popular comic book magazine in the world, and it's not DC's fault either.

Flash led DC's circulation in the United States, and he's been the most popular comic book hero in the world since he was first published in 1956.

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at the Flashing Point, which could be the first step in a new Flash era.

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The fast hero of the Flash, seen in action.

©1989 DC Comics



Watch the last issue of the Flash.

Flash led DC's circulation in the United States, and he's been the most popular comic book hero in the world since he was first published in 1956.









through the window and struck a blond lady with a flashlight. The startled Mrs. Harold Adams, had to be rescued, the search after her flashlight so he had thought it was a long (long) relationship, but discovered that the woman had refused to have a word with anyone outside. Sheal sitting there with the piece of glass in my hand, she said (right) I should have been for an honorable exit, the Flash should have been a complete gentleman and she should have been a complete lady. I should have been a complete gentleman and she should have been a complete lady.

Very curious in Professor's tales, a college member and later of the Science Club, and together designed a costume, constructed one as experimental wear designed to drink with the application of special gas and was used in an effort with the aid of other members of the club to demonstrate the use of this gas. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

Before long, the two were married and had a child, a son named Flash. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

up on the wedding of Flash and Miss. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

In 1910, the Flash and Miss. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

On June 14, 1910, while preparing for a charity exhibition, Flash and Miss. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

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Flash and Miss. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

perhaps, the most important of which was a small, round, heavy metal box containing some powder. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

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### FLOWER

Flash and Miss. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

### GOFOPEY, Mrs. and Miss

Flash and Miss. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

### GREEN ARROW OF EARTH-TWO



Flash appearing as **Miss Fire-Cross** (1911, 1912)

Flash appearing as **Miss in White** (1911, 1912)

The Emerald Archer of Earth-Two was the first DC-related character to be named. He was a member of the Green Arrow for the first time. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

The Golden Age Green Arrow began to take on a more serious tone. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.

After a month, the two were married and named a group of children who had combined the names of the two. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales. (Miss) detested Professor's tales and was very disappointed in the Flash's tales.













lawyer Harry Mark Gerson and wife have a matching fee. Another salary by contract is received from the FBI. A 10-year-old son lives with them in Florida. Gerson and Kaplan have a 10-year-old son and a 10-year-old daughter. Gerson, who lives in Florida, worked for the FBI for 15 years. He was arrested in 1962 for a crime involving a woman. He was released in 1963. Gerson was arrested in 1962 for a crime involving a woman. He was released in 1963.

After a year had elapsed for the FBI, it was revealed that the program was not as simple as it appeared. It was a complex program, one that required a great deal of planning and coordination. The FBI was not only a law enforcement agency, but also a research and development organization. It was a complex program, one that required a great deal of planning and coordination. The FBI was not only a law enforcement agency, but also a research and development organization.

With Gerson and Kaplan, the FBI was not only a law enforcement agency, but also a research and development organization. It was a complex program, one that required a great deal of planning and coordination. The FBI was not only a law enforcement agency, but also a research and development organization. It was a complex program, one that required a great deal of planning and coordination. The FBI was not only a law enforcement agency, but also a research and development organization.



### STARBUCK II

Final appearance: *Adventure Comics* #244 (Jan. 1953)

Final appearance: *Credits and Credits* #10 (Jan. 1953)

Starbuck II, the son of Starbuck I, was a young man who was a member of the Starbuck family. He was a young man who was a member of the Starbuck family. He was a young man who was a member of the Starbuck family. He was a young man who was a member of the Starbuck family.

Starbuck II was a young man who was a member of the Starbuck family. He was a young man who was a member of the Starbuck family. He was a young man who was a member of the Starbuck family. He was a young man who was a member of the Starbuck family.

accompanied some remarkable work. The FBI was not only a law enforcement agency, but also a research and development organization. It was a complex program, one that required a great deal of planning and coordination. The FBI was not only a law enforcement agency, but also a research and development organization.

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### SUMBUROT

Final appearance: *New Adventures* #100 (Jan. 1953)

Final appearance: *Credits and Credits* #10 (Jan. 1953)

Sumburot was a young man who was a member of the Sumburot family. He was a young man who was a member of the Sumburot family. He was a young man who was a member of the Sumburot family. He was a young man who was a member of the Sumburot family.



Final appearance: *Credits and Credits* #10 (Jan. 1953)

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### SUPERGIRL

Final appearance: *Advent* #100 (Jan. 1953)

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erated in the world already, this might be the case in the future. It's the only person (other than Bill Bixler).

In the following months, Supergirl's appearance in various magazines (and her various, because the Justice League of America's television adaptation took a year to arrive) led to a new show, a television series and a feature film (which she was actually the star of). Later in the 1970s, and Carol and Alan, who, at a time not thought for her, she had a role in the production of the film "The Day After Tomorrow" (1971). In the same afternoon she had the film "The Day After Tomorrow" (1971). In the same afternoon she had the film "The Day After Tomorrow" (1971).

Her role in "The Day After Tomorrow" (1971) was a role in "The Day After Tomorrow" (1971). In the same afternoon she had the film "The Day After Tomorrow" (1971). In the same afternoon she had the film "The Day After Tomorrow" (1971). In the same afternoon she had the film "The Day After Tomorrow" (1971).

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### THEY'VE GOT EYES

By **Tom De Haven**

For a long time, the idea of a superhero with eyes that could see through anything was a staple of comic books. In the 1940s, the character of the Flash was introduced. He had the ability to see through anything. In the 1950s, the character of the Flash was introduced. He had the ability to see through anything. In the 1950s, the character of the Flash was introduced. He had the ability to see through anything.

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### OTHERWISE FINAL

By **Tom De Haven**

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### KAMAMUND

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### AVI FLASH

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# WILLO'S NEW DC UNIVERSE

By  
Mark Waid

Everyone excited outside Crisis or Justice (and plenty more) is quick to believe that the new era means a new era of creation. Several new characters have been seen establishing the road to the past, and it's hard to disagree with DC's new "it's about time" motto. So why not call it Willo's New DC Universe?



who chose to stay with, how they came about, and where they might show up in the future.

### Lodestar

A god-gifted hero with the ability to generate great storms.

the fact. "Before-Lady Queen—detectors (mostly before her) are, unfortunately, and I'm sorry to say, followed by the same matter. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

So, Willo's New DC Universe is a new era of creation. Several new characters have been seen establishing the road to the past, and it's hard to disagree with DC's new "it's about time" motto. So why not call it Willo's New DC Universe?

"I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

### Pariah and Harbinger

Impassioned the news of the Crisis on Earth's side, I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

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philosophical energy into further layers and to replace this number of absolute heroes.

"I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

"I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

multi-dimensional phenomena and events.

"I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

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"I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."



### Wildcat II

As revealed in history, he is a DCU character who appears in the DCU. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

"I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

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for the DCU. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."

important people to see?"

### Dr. Light II

"I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book. I'm not sure how far that is, but I'm sure you'll find it in the pages of the book."



And now for something

# Special



On sale in **MARCH**

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## making a crisis of it The Creators Reflect...

By Mark Waid



HARRY WOLFMAN

"There were several things about Crisis that I was proud of. First, the story made major mistakes, more so in the second period, with so many characters and so many plot threads as we set up into the finale. But that everything could be re-examined and re-written, I think, for whatever reason, was a character-which was very

difficult to do, because I don't read all the books. I'm pleased that the readers feel that everyone acted as they should.

"Finally, I'm pleased with the handling of Superman's death, especially with the fact that I'm not 100 percent all the information about the character necessary to appreciate who the guy and how the deal.

"I'm happy that, generally, you did not have someone write all the other pieces over a crisis to appreciate the book. I tried to write Crisis so that even if you didn't fully know why these characters came, you at least knew they existed, they mattered. From that I wanted you to know about, you know, there are people that I liked and places where I could get across as much information as I wanted to, but with a story without magnitude, but I respected it worked as well as it did."

### Writing on the Bad Guys

"I think the most interesting was the 'Millionaire' issue [95] it was the most 'superior' of the 'Crisis' issues. Because, it was just into the crisis,

















**THURS**  
**JULY 11 1985**

Advertisement for a business or service, including contact information and details of the offering.

**FRI**  
**JULY 12 1985**

Advertisement for a business or service, including contact information and details of the offering.

**THUR**  
**JULY 18 1985**

Advertisement for a business or service, including contact information and details of the offering.

**FRI**  
**JULY 19 1985**

Advertisement for a business or service, including contact information and details of the offering.

**SAT**  
**JULY 13 1985**

Advertisement for a business or service, including contact information and details of the offering.

**SUN**  
**JULY 14 1985**

Advertisement for a business or service, including contact information and details of the offering.

**SAT**  
**JULY 20 1985**

Advertisement for a business or service, including contact information and details of the offering.

**SUN**  
**JULY 21 1985**

Advertisement for a business or service, including contact information and details of the offering.

**MON**  
**JULY 15 1985**

Advertisement for a business or service, including contact information and details of the offering.

**WED**  
**JULY 17 1985**

Advertisement for a business or service, including contact information and details of the offering.

**WED**  
**JULY 24 1985**

Advertisement for a business or service, including contact information and details of the offering.

**THUR**  
**JULY 25 1985**

Advertisement for a business or service, including contact information and details of the offering.

**TUE**  
**JULY 16 1985**

Advertisement for a business or service, including contact information and details of the offering.



## Coming in JUNE From FANTAGRAPHICS BOOKS



### CRISP, JACK #6 Universal Strike

THE STRIKE IS ON! CRISP, JACK #6 features the first part of the new story arc "Universal Strike." The strike is in full swing, and the workers are demanding more rights. Crisp, Jack is caught in the middle, trying to keep the peace between the workers and the company. This issue is a must-read for fans of the series.



### CRISPTERS #6 Fear of Dragons

CRISPTERS #6 is a special issue featuring a new story arc. The Crispters are facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.



### 48 PREVIEW SPECIAL #2

48 PREVIEW SPECIAL #2 is a special issue featuring a new story arc. The Crispters are facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.

### LOVE AND ROCKETS #18 Mutant Book!

LOVE AND ROCKETS #18 is a special issue featuring a new story arc. The Crispters are facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.



### TREAT #6 The Mutants of the 19th Century

TREAT #6 is a special issue featuring a new story arc. The Crispters are facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.



### WILEY BARNES, STEVEN BORDEN, BILL WEGGANS, C.C. BASS IN THE COMICS JOURNAL #119

WILEY BARNES, STEVEN BORDEN, BILL WEGGANS, C.C. BASS IN THE COMICS JOURNAL #119. This issue features a special section with interviews and artwork by these talented creators.

## FULL-COLOR COMICS FOR THE SUMMER OF '91!

### FLASH AND BONES #6 Daigoda Back in 4-Part Series—plus Moore!

FLASH AND BONES #6 is a special issue featuring a new story arc. The Flash and Bones are facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.



### Russell Barnes! Borden! Merriman! Todd! agree that ANYTHING GOES!

Russell Barnes! Borden! Merriman! Todd! agree that ANYTHING GOES! This issue features a special section with interviews and artwork by these talented creators.



### DOOMSDAY SQUAD #3 Byrne in Full Color... Plus CRISPTERS Teaser!

DOOMSDAY SQUAD #3 is a special issue featuring a new story arc. The Domsday Squad is facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.



### THE JOURNEY MAN

THE JOURNEY MAN is a special issue featuring a new story arc. The Journey Man is facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.

### JAMES' TILGNER IN BLACK

JAMES' TILGNER IN BLACK is a special issue featuring a new story arc. James Tilgner is facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.

### Les Tejanos

Les Tejanos is a special issue featuring a new story arc. Les Tejanos is facing a new threat, and they must work together to defeat it. This issue is a must-read for fans of the series.











Wanted: Mr. Ideal. Kismet (by G. Higgins). Fred Flare investigated on a dark night of a stormy night, and...  
 Page 15: Heroes: Super Superguy...  
 Super Guy

Page 16: Heroes: Superman...  
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trained and successfully battled her way through monster-themed comic book adventures.

In 1951 the Cal. insurance firm, ABC the Fighting Skull name and went to battle with the publisher for the name. The publisher, Johnstone, then sent out letters to the reading public, stating that the name was being used to promote a new comic book. Johnstone refused. In the mean time, the publisher, Johnstone, was accused of fraud. The publisher's insurance company refused to pay for the publisher's legal fees. The publisher, Johnstone, was accused of fraud. The publisher's insurance company refused to pay for the publisher's legal fees.

The first episode featured the pair as military cadets—the title of Chapman, Johnston's, fight between the two was that the first fight Johnstone was depicted with personality. Johnston, the publisher, was depicted in the second episode. Johnston, the publisher, was depicted in the second episode. Johnston, the publisher, was depicted in the second episode.

### A Thunderbolt from Mars

The typical advertisement would have been for a comic book. The publisher, Johnston, was depicted in the second episode. Johnston, the publisher, was depicted in the second episode.

Johnstone refused. In the mean time, the publisher, Johnstone, was accused of fraud. The publisher's insurance company refused to pay for the publisher's legal fees. The publisher, Johnstone, was accused of fraud. The publisher's insurance company refused to pay for the publisher's legal fees.

The magazine went to plan and Thunderbolt became a multimedia success called Marsman. Johnston was able to provide the comic book.

In 1951, Johnston created a separate advertisement office in Florence, North Carolina. Johnston was able to provide the comic book. Johnston was able to provide the comic book.

Johnstone refused. In the mean time, the publisher, Johnstone, was accused of fraud. The publisher's insurance company refused to pay for the publisher's legal fees. The publisher, Johnstone, was accused of fraud. The publisher's insurance company refused to pay for the publisher's legal fees.

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A Thunderbolt comic book was published by Johnston. Johnston was able to provide the comic book. Johnston was able to provide the comic book.

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with Chinese leader Mao Zedong. Liu Xiang, the Soviet leader, has been a bit in the shadow by the power of Mao's ally, in his own mind, a Chinese, but he has also been a force to be reckoned with. He has been a force to be reckoned with.

The plans are again discussed, and the Chinese leader Mao Zedong has been a bit in the shadow by the power of Mao's ally, in his own mind, a Chinese, but he has also been a force to be reckoned with. He has been a force to be reckoned with.

It appears to be over now, though the price there is high.



#### Crisis in Haiti

With the 40,000 men the army dispatched to Haiti, the situation has become a crisis. The army is now in a state of emergency, and the situation is becoming more and more serious.

The crisis in Haiti is a result of the military intervention. The army is now in a state of emergency, and the situation is becoming more and more serious. The crisis in Haiti is a result of the military intervention.

Another area of concern is the situation in the Caribbean. The situation is becoming more and more serious, and the crisis in Haiti is a result of the military intervention.

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#### Crisis in Cuba

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#### Crisis in Hawaii

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